

## WHICH TUNING TO SELECT?

TUNING	Hz (This is highly dependent on temperature and humidity)	NOTES	
WITHOUT TUNING		THE CHOICE OF TUNING IS ONLY IMPORTANT FOR THOSE WHO PLAY WITH OTHER PEOPLE. UNTUNED JAW HARPS ALL SOUND PERFECT, BUT THEY MAY NOT BE TUNED TO A PARTICULAR MUSICAL NOTE, BUT ARE ALWAYS SET TO THE MOST APPROPRIATE NOTE FOR THE INSTRUMENT.	
<b>A0</b>	27.50	It's very, very deep, very quiet, difficult to play. For meditation, for special musical use.	
<b>Bb0</b>	29.14	It's very, very deep, very quiet, difficult to play. For meditation, for special musical use.	
<b>B0</b>	30.87	It's very, very deep, very quiet, difficult to play. For meditation, for special musical use.	
<b>C1</b>	32.70	It's very deep, contrabass C. For special musical use.	
<b>C#1</b>	34.65	It's very deep, contrabass. For special musical use.	
<b>D1</b>	36.71	It's very deep, contrabass. For special musical use.	
<b>D#1</b>	38.89	It's very deep, contrabass. For special musical use.	
<b>E1</b>	41.20	It's very deep, not easy to play, only choose it if you're sure you don't need an octave higher.	
<b>F1</b>	43.65	It's very deep, not easy to play, only choose it if you're sure you don't need an octave higher.	
<b>F#1</b>	46.25	It's very deep, not easy to play, only choose it if you're sure you don't need an octave higher.	
<b>G1</b>	49.00	<p><b>IF YOU DON'T KNOW WHICH RANGE TO CHOOSE FROM, YOU NEED SOMETHING FROM THIS SECTION.</b> This range is usually easy to play the jaw harps in. They have a powerful sound. If you are looking for a jaw harp for general musical use, this is the range to choose. For example: if you need a low G or A jaw harp, G1 or A1 is a good choice. If you "only" need a C, D, E or F, then C2 or D2 (and so on) are the ones to pick.</p>	
<b>G#1</b>	51.91		
<b>A1</b>	55.00		
<b>Bb1</b>	58.27		
<b>B1</b>	61.74		
<b>C2</b>	65.41		
<b>C#2</b>	69.30		
<b>D2</b>	73.42		
<b>D#2</b>	77.78		
<b>E2</b>	82.41		
<b>F2</b>	87.31		
<b>F#2</b>	92.50		
<b>G2</b>	98.00		
<b>A2</b>	103.83		
<b>Bb2</b>	116.54		Ideal for high, fast play, usually with a tight spring.
<b>B2</b>	123.47		Ideal for high, fast play, usually with a tight spring.
<b>C3</b>	130.81	Especially high, ideal for fast play, usually with a tight spring, short trigger and small size.	
<b>C#3</b>	138.59	Especially high, ideal for fast play, usually with a tight spring, short trigger and small size.	
<b>D3</b>	146.83	Very high, ideal for fast play, with a tight spring, short trigger and small size. For special musical use.	
<b>D#3</b>	155.56	Very high, ideal for fast play, with a tight spring, short trigger and small size. For special musical use.	
<b>E3</b>	164.81	Very high, ideal for fast play, with a tight spring, short trigger and small size. For special musical use.	

